

## The Planning Inspectorate

### COMMENTS ON CASE (Online Version)



Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

**Appeal Reference: APP/A1720/C/23/3336046**

#### DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

#### SENDER DETAILS

Name	
Address	

#### ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

## YOUR COMMENTS ON THE CASE

I believe Titchfield Festival Theatre should stay open so that it can continue to thrive and flourish as the awe-inspiring theatre it is today.

From its early beginnings the building has transformed from an empty shell to several beautiful and innovative theatres, each designed to accommodate different types of productions and anticipated size of audience, all without exceeding the original structural footprint. The majority of the work has been undertaken by dedicated and devoted volunteers who have given time, resources and skills for the benefit of a loyal local community and wider audience. At every step of the way, representatives from the Council have inspected the work and all demands have been implemented to the letter.

As a regular attendee at this venue for the last eight years, I have watched the performers grow in confidence and stature in the way in which they tackle increasingly complex productions, and the way in which they have embraced differing genres from musicals to pantomimes and from classical, evergreen plays, to less well-known works that constantly test and develop their theatrical abilities.

With the support of theatre management, all comers are welcomed, guided and encouraged to participate in any aspect of theatre life that interests them including front of house, backstage and on stage aspirations. In addition, there are opportunities to take part in the youth theatre, song and dance development, costume design, stage management, production and original writing. Thus we are now privileged to watch actors of all ages from young children to older retirees enthusiastically and happily deliver wonderful performances that not only give participants an incredible positive boost to their current life but also to their future ambitions. This in turn gives their audiences hours and hours of immeasurable pleasure and entertainment at outstanding value for money.

This is the sort of community enterprise that the Council should take pride in and support wholeheartedly.